

HISTORICAL QUALITY - 80%					
	SUPERIOR	EXCELLENT	GOOD	FAIR	NOT EVIDENT
HISTORICAL ARGUMENT	<input type="checkbox"/> Well-formulated historical argument supported by thorough analysis <input type="checkbox"/> Annual theme woven throughout the project	<input type="checkbox"/> Historical argument supported by some analysis <input type="checkbox"/> Annual theme addressed in the project	<input type="checkbox"/> Basic historical argument supported by basic analysis <input type="checkbox"/> Annual theme mentioned in the project	<input type="checkbox"/> Weak historical argument with little or no analysis <input type="checkbox"/> Annual theme connection is unclear	<input type="checkbox"/> <input type="checkbox"/>
WIDE RESEARCH	<input type="checkbox"/> Integrates body of credible research into a fully developed historical argument	<input type="checkbox"/> Provides a body of detailed and credible information	<input type="checkbox"/> Provides a body of credible information	<input type="checkbox"/> Provides a body of mostly credible information	<input type="checkbox"/>
PRIMARY SOURCES	<input type="checkbox"/> Primary sources develop the historical argument	<input type="checkbox"/> Primary sources support the historical argument	<input type="checkbox"/> Primary sources illustrate the historical argument	<input type="checkbox"/> Primary sources are present, but do not connect to the historical argument	<input type="checkbox"/>
HISTORICAL CONTEXT	<input type="checkbox"/> Analyzes the short-term and long-term causes of the historical event(s)	<input type="checkbox"/> Identifies the short-term and long-term causes of the historical event(s)	<input type="checkbox"/> Explains the causes of the historical event(s)	<input type="checkbox"/> Identifies key people, events, and ideas leading to the historical event(s)	<input type="checkbox"/>
MULTIPLE PERSPECTIVES	<input type="checkbox"/> Integrates multiple perspectives throughout the historical argument	<input type="checkbox"/> Demonstrates how multiple perspectives shape the topic	<input type="checkbox"/> Includes more than one perspective	<input type="checkbox"/> Provides only one perspective	<input type="checkbox"/>
HISTORICAL ACCURACY	<input type="checkbox"/> Historical information is accurate	<input type="checkbox"/> Historical information includes only minor errors	<input type="checkbox"/> Historical information includes several errors that impede understanding	<input type="checkbox"/> Historical information includes major errors that impede understanding	<input type="checkbox"/>
SIGNIFICANCE IN HISTORY	<input type="checkbox"/> Draws an evidence-based conclusion about the topic's significance in history <input type="checkbox"/> Analyzes the short-term and long-term impact	<input type="checkbox"/> Draws a reasoned conclusion about the topic's significance in history <input type="checkbox"/> Explains the short-term and long-term impact	<input type="checkbox"/> Draws a conclusion about the topic's significance in history <input type="checkbox"/> Explains the short-term OR long-term impact	<input type="checkbox"/> Attempts to draw a conclusion about the topic's significance in history <input type="checkbox"/> Attempts to explain the short-term OR long-term impact	<input type="checkbox"/> <input type="checkbox"/>
STUDENT VOICE	<input type="checkbox"/> Student ideas, analysis, argument, and conclusions are original and persuasive	<input type="checkbox"/> Student ideas are distinct from research	<input type="checkbox"/> Student ideas reflect research	<input type="checkbox"/> Student ideas are difficult to discern from research	<input type="checkbox"/>

STRENGTHS & AREAS FOR IMPROVEMENT

CLARITY OF PRESENTATION - 20%

	SUPERIOR	EXCELLENT	GOOD	FAIR	NOT EVIDENT
PERFORMANCE	<input type="checkbox"/> Presents a theatrical performance with a well-developed dramatic arc <input type="checkbox"/> Speech is consistently articulate, easy to understand, and appropriately paced	<input type="checkbox"/> Presents a theatrical performance with a clear dramatic arc <input type="checkbox"/> Speech is mostly clear and appropriately paced	<input type="checkbox"/> Presents a theatrical performance with a basic dramatic arc <input type="checkbox"/> Speech is somewhat clear and appropriate but with inconsistent pacing	<input type="checkbox"/> Does not present a theatrical performance with a dramatic arc <input type="checkbox"/> Speech is unclear and pacing impedes understanding	<input type="checkbox"/> <input type="checkbox"/>
TECHNICAL	<input type="checkbox"/> Offers a well-practiced, polished performance <input type="checkbox"/> Conveys appropriate emotion through tone of voice and movement	<input type="checkbox"/> Offers a practiced performance <input type="checkbox"/> Conveys mostly appropriate emotion through tone of voice and movement	<input type="checkbox"/> Performance indicates some practice <input type="checkbox"/> Conveys some appropriate emotion through tone of voice and movement	<input type="checkbox"/> Performance indicates little practice <input type="checkbox"/> Does not convey appropriate emotion through tone of voice and movement	<input type="checkbox"/> <input type="checkbox"/>

Time is ≤ ten minutes.

Yes No

Media devices (optional) are student operated.

Yes No Not applicable

Process Paper is submitted.

Yes No

Annotated Bibliography is submitted.

Yes No

Process Paper word count is listed on the Title Page.

Yes No

GENERAL COMMENTS
